

Summary

The story expresses the feelings of a Western tourist visiting The Kathmandu Valley and a Nepali tourist guide. It begins with the Western tourist describing the panorama of the green valley. She likes the scent of the mountain and the peaceful atmosphere here as she grew up among the plains and the sea. She feels welcomed by the half- closed eyes of the Buddha

The tourist says The Easterners have given them the religion and the Puranas, images of brass and ornaments of ivory, manuscripts of palm leaves and inscriptions on copperplate as well as a civilization and its wisdom. She has read many books about Nepal and can teach its history even to the guide. She says it has the cultural and religious diversity and the Nepali soil has enabled them to flourish together. She also talks about different kinds of food like mo:mo: and so on.

She remembers an old woman telling the story of Brikuti to her grandson while smoking hookah. She adores the smiling faces of Nepalese people to welcome them. She compares it with the time after her successful labour and being with her father, and many more. Finally, she tells about the magical eyes and expresses her desire to see the pleasant light of sunset reflected in the eyes of the Buddha, unforgettable eyes.

The second part of the story deals with the feeling of the guide. He begins with history of Chobhar hill, the cleft made by Manjushri with the sword to outflow the water. He talks about Adinath to give living example of Nepalese tolerance and coexistence. Then he takes the tourist to a house where she can find the pulse of reality. He wanted to show her one of his maker's strangest forms of creation, It is a child whose body is completely paralyzed by polio. He cannot do any physical activities. He compares the gaze of the child with the samyak gaze.

He explains it as the capacity found only in an Easterner: the capacity for remaining speechless, inactive, powerless, and immobile, and yet to survive without complain. The guide lies to the child's parents and tells them she is a doctor. So, they think her as their eldest child coming for the remedy of the

brother. They become delighted. There is intimacy, kindness, and gratitude in their eyes. He also shows the child's sister whose body functions properly. She can do different activities as per her age. They can see the gleamed light in the child's eyes when his mother scolds his sister. He surely wants to say it is fun to do mischievous activities that he can't. They learn with the experience.

The guide concludes that the eyes that the tourist see welcome her and they hide the end of life They are just as beautiful as the setting sun's reflection in the eyes of the Buddha